

Terrazzo is a type of flooring that has been used since antiquity, consisting of a typically cement-bound matrix in which colored stones and shards of marble or glass are embedded. It is cast or poured in place and obtains its shiny surface through grinding and polishing. The terrazzo floors of public buildings and school corridors served as a source of inspiration for Stéphane Halmaï-Voisard and Philippe-Albert Lefebvre, who both studied at the ECAL in Lausanne. They founded the Terrazzo Project in 2011 to reinterpret the traditional technique and emancipate it from the floor. Terrazzo finds use instead in custom furniture and a collection of tables and benches produced both by artisanal and industrial processes. The colors of the stones and cement can be varied according to the customer's wishes, and hollows within the volumes make the furniture lighter in weight. In cooperation with the Zurich label Schoenstaub, the designers produce square tables in two colorways, accompanied by rugs in matching terrazzo patterns to form a harmonious ensemble.

Tisch, TP—SOLID Stéphane Halmaï-Voisard, Philippe-Albert Lefebvre, 2016

Museum Zürcher für Gestaltung Hochschule der Zürich Künste

Terrazzo Project, CH Dauerleihgabe der Schweizerischen Eidgenossenschaft, Bundesamt für Kultur

https://www.eguide.ch/en/objekt/tp-solid/

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