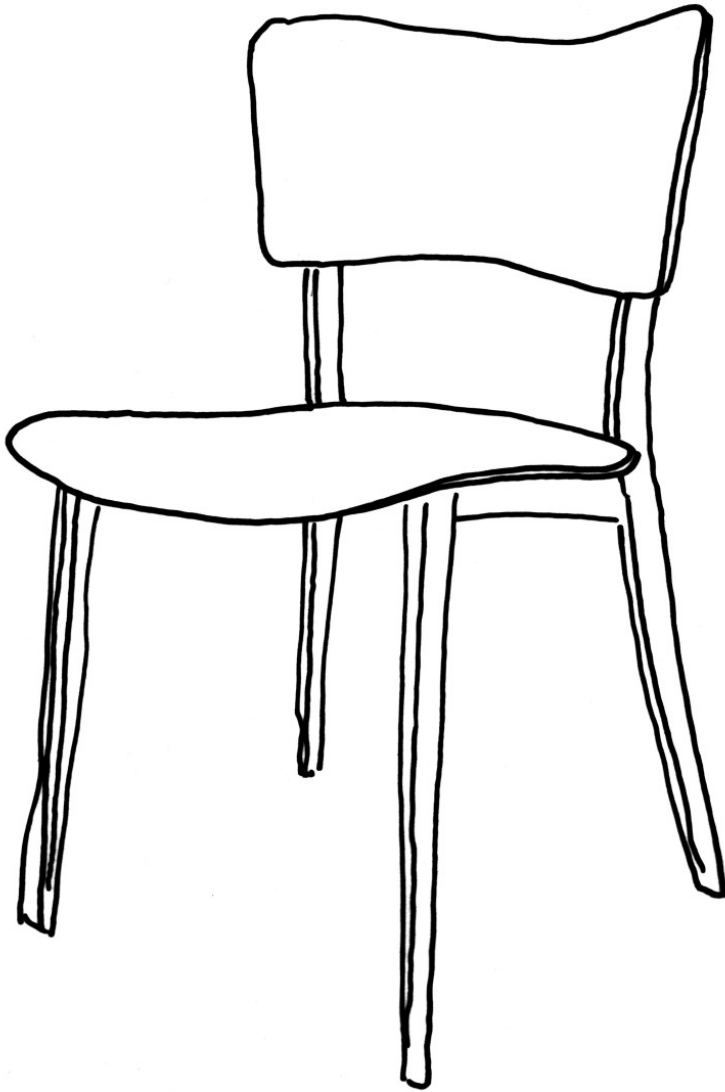


Cross-Frame Chair

Kreuzargenstuhl
Max Bill, 1951
WB Form AG, CH



The wood furniture designed by the architect, graphic designer, and artist Max Bill (1908–1994) is exemplary of what the promoter of *Gute Form* understood as design quality. Both his Cross-Frame and Three-Legged chairs, as well as his Square-Round and Three-Circles tables, are distinguished by a sparing use of materials and design means. At the same time, the furniture meets the highest functional and aesthetic demands. The two-tone Cross-Frame Chair shows particularly impressively the architect's intention to make a seat seem to float. Due to the elimination of a surrounding frame—which is replaced by a sturdy cross-frame construction that is invisible at eye level—the organically shaped chair appears much lighter than traditional restaurant chairs enclosed by their frame. And yet, despite this design innovation, the Cross-Frame Chair, light both in look and weight, fits well into nearly any interior.

<https://www.eguide.ch/en/objekt/kreuzargenstuhl/>