



Plakat, Hope, 2008  
Erscheinungsland: USA  
Gestaltung: Frank Shepard Fairey  
Porträtierte Person: Barack Hussein Obama Jr.  
Auftrag: Obama for America, Chicago, US  
Material/Technik: Inkjetdruck  
48.5 x 33 cm  
Eigentum: Museum für Gestaltung Zürich / ZHdK

With the iconic *Hope* poster that Frank Shepard Fairey (b. 1970) first created on his own initiative and distributed independently of Barack Obama's official election campaign, the graphic artist attained worldwide fame. In Pop Art style, the poster compellingly visualizes the oversized hopes invested in Obama's candidacy.

Known as a street artist and well-versed in guerilla marketing, Frank Shepard Fairey first attracted widespread attention with his *Obey Giant* sticker campaign in the 1990s. For his Obama poster, he used the national colors red, white, and blue, taking his cue from official US election posters. The model for his stencil portrait of Obama was a 2006 photograph Mannie Garcia took for the Associated Press that had been making its way through the internet. This borrowing resulted in a copyright dispute between Fairey and the news agency that went on for several years. Variations on the poster sporting the words "Progress" or "Change" were also circulated. In addition to the way it embodies the popular economy of image and text message, Fairey's poster is fascinating for how it stylized a presidential candidate as an idol even before his election.

Obama is shown here as a visionary. Instead of looking out at the viewer, his eyes gaze upward into higher spheres as he faces up to the grand mission of tackling the challenges ahead. This pictorial rhetoric led to Fairey's poster being rapidly integrated into the official election campaign. The motif could soon be found on T-shirts, coffee mugs, and other promotional items. It was also widely copied, imitated, and varied, which was, after all, Fairey's intention. In January 2009, immediately after Obama's election victory, the National Portrait Gallery of the Smithsonian Institution acquired the poster for its collection, thus according it museum status. (Bettina Richter)

<https://www.eguide.ch/en/objekt/hope/>